CATALOGUE

OF

OBJECTS OF VERTU

INCLUDING

JAPANESE IVORIES, CHESSMEN, ETC.

AND

A FINE CARVED IVORY DISH

JEWELLERY

INCLUDING

The Property of Viscountess Sumner (*decd.*)

AND

The Property of Miss M. G. Dawes

AND

OLD ENGLISH SILVER

COMPRISING

A SET OF FOUR ENTRÉE DISHES AND COVERS

AN EARLY GEORGE II OCTAFOIL SALVER

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY & CO.

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Auctioneers of Literary Property and Works illustrative of the Fine Arts

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W.1

On THURSDAY, the 1st of AUGUST, 1946

AT **ELEVEN** O'CLOCK PRECISELY

On View at least Two Days Previous. Catalogues may be had.

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CATALOGUE

OF

OBJECTS OF VERTU, JEWELLERY AND OLD ENGLISH SILVER, ETC.

DAY OF SALE:

Thursday, 1st August, 1946

AT **ELEVEN** O'CLOCK PRECISELY

Various Properties

JAPANESE IVORIES, CHESSMEN, ETC.

1 A Japanese carved ivory Figure of a Man with young chicks, one in a basket and another at his feet, 6*in.* ; another of a Man with a bundle of books on his back, 7*in.* ; a Figure of a Demon supporting an incense burner, 5½*in.* ; five carved ivory Netsuké ; another in wood ; an ivory miniature Inro ; and a carved Mask 11

2 A carved ivory Model of the " Foxhound ", 18-gun corvette, with ivory sails, manned and in full sail, 9½*in.* ; a smaller Model in ivory of a revenue Cruiser of six guns, 4½*in.* ; and a Nautilus Shell, engraved with inscriptions relating to the Great Britain and Great Western Steamships ; stands and glass shades 3

3 An ivory circular Snuffbox with gold borders, the lid set with a plait of hair, the inside lined with tortoiseshell, *English, 18th Century*

4 A set of Dieppe ivory Chessmen, one side stained green, the other white, carved as busts of French and Turkish figures respectively, the French King and Queen portraits of Napoleon and Josephine, on turned supports and circular bases, *early 19th Century* 32

5 A set of Chinese carved ivory Chessmen, one side red, the other white, carved as Chinese and European figures respectively 3

6 A FINE IVORY DISH OF OVAL SHAPE, carved in the centre with child bacchanals within a radiating design and enclosed by a border deeply carved with figures of putti fauns and bacchanals divided by silver-gilt trophies in relief, 28*in.*

7 A VERY FINE CARVED IVORY DISH with a sunk centre of trefoil outline deeply carved with circular panels containing figures emblematic of endeavour, harmony and plenty, raised round a portrait in the centre. The whole enclosed by a shaped border superbly carved within an inner border of silver, all in a glazed case, 30*in.*

7A SIX JAPANESE CARVED IVORY FIGURES OF BIRDS, their plumage painted in natural colours, 2*in. to* 3*in.* 6

7B A Chinese ivory tusk Carving, standing figure of Pu t'ai with smiling expression, holding a rosary, 9*in.* ; wood stand 2

7C A JADE FIGURE OF KUAN YIN, in mottled green and black tones, her hair piled high, wearing jewelled necklace, 14*in.* ; wood stand 2

7D AN INDIAN IVORY FIGURE OF AN ELEPHANT, of large size, the saddle cloth finely carved with formal flower branches, on an oval base with carved foliage border, 5½*in.*

8 A NECKLACE formed of 16 oval medallions of horn carved with flowers in graduated sizes supporting a Cross, similarly carved, all mounted in chased gold settings, in a heart-shaped case, 10½*in.*

9 A Viennese rock crystal Ewer carved with foliate designs centering on the sacred monogram, the handle in the form of a serpent in enamel colourings, 5*in.*

10 A coral Figure of a Man playing a violin kneeling on a rock with flowers and lizards at his feet, in enamel decoration on a silver-gilt and lapis lazuli base, 4½*in.*

11 An agate Tazza in the form of a shell, on a vase-shaped carved stem, the base mounted with silver-gilt banding, 4½*in.* ; and a coral Carving of a classical Figure on a stem and wood base, 4½*in.* ; also a circular porphyry Box and Cover, finely carved, 3*in.* 3

11A A silver and agate Set, comprising :—a pair of Goblets with agate bowls, each on a jewelled and enamelled silver-gilt foot, a Ewer and Stopper, a Bowl and Cover, and a Tray with shaped outline, 20½*in.* 7

11B A pair of Candlesticks, in Swiss lapis and silver, supported by lions rampant holding shields, on domed oval bases, 11¾*in.*; and a set of four Hour Glasses, contained in a chased silver frame inscribed " *Johann Schneider Anno* 1718 ", 8½*in.* 3

11C A pair of Empire ormolu Cassolettes in the form of Roman lamps, the bodies bronzed, with chased scroll handles terminating in bird's heads, 7¾*in.* 4

11D A Chinese green jade Cup, carved with fungus branches, the handle carved and undercut with a dragon coiled round a fungus branch, 5½*in.* ; wood stand 2

12 An 18th Century crystal Crucifix set with oval medallions terminating with chased and perforated ornament in silver-gilt, 7*in.* ; in case

13 A tortoiseshell Triptych, the interior carved with the Virgin and cherubs in wood, in a domed case, 6½*in.*; and a rock crystal Candlestick with a vase-shaped stem, on scrolled supports, 12*in.*

14 A tortoiseshell oval Box, inlaid in silver piqué with Jacob and the Angels, the base with a man smoking a churchwarden pipe, 5*in.*, 18*th Century*; a gold Ring, the bezel set with a miniature of the Earl of Berkley, 17*th Century*; a Scottish horn Snuff Mull with silver, onyx and jewelled mounts; a Victorian silver Snuffbox, engine-turned; a miniature Writing Case in the form of a book; and an ivory Fan, pierced and carved with figures and with painted panels, 18*th Century*

15 A silver-gilt Cross, mounted with a horn plaque, carved on one side with the Baptism of Christ, and on the other with the Crucifixion, 5¾*in.*, 17*th Century*

Various Properties

JEWELLERY

16 Three pairs of Georgian silver Buckles; two gold horseshoe Tie-pins, set with pearls, diamonds and haematite. 8

17 Seven antique Memorial Rings 7

18 A small gold Signet Ring; another set with a bloodstone; and another, similar, but larger; a gold Ring set with paste; an onyx and garnet three-stone Ring; and an antique gold Ring with octagonal front 6

19 Eight antique Seals; and a Watch Key; gold and otherwise 9

20 A diamond scroll Pendant with three baroque pearl drops

21 A green jade Necklet of graduated beads

22 A diamond single-stone claw-set Ring

23 A ruby and diamond five-stone Ring; a diamond two-row Ring; a lapis lazuli and diamond oval-fronted Ring; and a miniature Pendant with a pearl border 4

24 An opal and diamond oval cluster Ring

25 A diamond five-stone boat-set Ring; and a diamond nine-stone leaf-shaped Ring 2

26 A diamond round cluster Ring

27 A diamond single-stone Ring

28 A diamond and emerald cluster Ring

29 An opal bead Necklet with crystal rondelles between each bead; and a diamond two-stone snap

30 A single diamond set on a gold Safety Pin

31 A diamond five-stone half-hoop Ring

32 A diamond five-stone claw-set Ring

33 Two opal five-stone half-hoop Rings

34 An opal and diamond seven-stone Ring ; and another, smaller

35 A pair of carbuncle Cuff-links and four Studs, matching ; three paste Studs two paste Tie-pins ; a Pencil Case ; and a small 18-carat gold Watch *a lo*

36 A Pocket Watch in 18-carat gold demi-hunter case, *by Frodsham*

37 An old English Watch in 18-carat gold case with crystal face, with a 9-carat gold Watch Chain ; and a Vesta Case 3

38 A diamond single-stone Ring

39 A ruby and diamond three-cluster Ring ; an emerald and diamond square cluster Ring ; and a gold band Ring 3

40 THREE LARGE CIRCULAR-CUT DIAMONDS, mounted in gold as a gipsy-set Ring

41 A DIAMOND AND EMERALD TWO-STONE CROSS-OVER RING WITH DIAMOND SHOULDERS

42 A Necklet of fine cultured pearls with a pearl snap

43 A Necklet of fine cultured pearls graduating from small ends to a large centre, with a pearl snap

The Property of Miss M. G. Dawes

44 A gold strap band Bracelet with a buckle front ; and a stone Cameo mounted in gold as a Brooch 2

45 A gold flexible band Bracelet of basket pattern

46 A gold flexible band Bracelet with a locket centre and blue enamel border ; and a gold flexible Bracelet of entwined links with a carbuncle heart Pendant 2

47 A DIAMOND SIXTEEN-POINT STAR AS A BROOCH

48 A PENDANT IN THE FORM OF A DOVE with outstretched wings in diamonds

49 A SAPPHIRE AND DIAMOND HALF-HOOP BRACELET

50 A gold Brooch with a peridot centre and diamond trefoil border ; and a gold snake Necklet 2

51 A FINE RUBY FIVE-STONE HALF-HOOP RING

52 A small ruby five-stone Ring with rose diamond points

53 A sapphire five-stone half-hoop Ring

54 Another, similar, but paler

55 A pearl five-stone Ring ; and an opal five-stone Ring 2

56 A DIAMOND FIVE-STONE RING

57 A gold, turquoise and matrix Long-Chain ; and a Bracelet with pendant matching

Other Properties

58 A DIAMOND BAR BROOCH in the form of three loops each with a sapphire centre

59 A gold Desk Seal, with an ivory handle, set with a bloodstone ; another with onyx handle, set with a carnelian ; another with broken handle ; and another with a red stone handle 4

60 Two gold Seals ; a metal Seal set with a crystal ; a gold Signet Ring, set with a carnelian ; a pair of scarab Links ; and a gold-mounted Tiger Claw ; also a Scent Bottle 8

61 AN INDIAN GOLD NECKLET of vertical bars and open links with pendent Indian coins and a Mohur centre

62 A gold snake pattern Necklet with carved coral drops ; and a gold band Necklet with a row of half pearls 2

63 A fine diamond garnet Bracelet, the front with an oval cluster and a single-row border, the band with alternate diamond bars and shaped garnet sections

64 A pearl and rose diamond Flower Spray Brooch ; a diamond three-stone Loop ; a loose Diamond ; and a turquoise Safety Pin 4

65 Two small gold Watches ; a gold Brooch set with garnets ; and a small Table Clock 4

66 AN 18-CARAT GOLD MESH BAG in two coloured gold with plain mount and a sapphire thumbpiece and with a safety loop with a sliding adjustment

67 A SMALL DIAMOND TIARA in the form of a foliated spray within single-line borders

68 Six large paste Buttons ; a pearl and diamond horsehoe Tie-pin ; and a ruby and rose diamond Tie-pin 8

69 A sapphire and diamond two-row Ring

70 A diamond five-stone coronet-set Ring ; and a diamond five-stone half-ho Ring

71 A diamond single-stone Safety Pin Brooch ; a pearl, sapphire and rose di mond circular Brooch ; and a pear-shaped Pearl with a single diamond as a Penda

72 A Necklet of platinum bars with single diamonds between each section

73 An emerald and diamond oblong cluster Ring with a carved gold hoo *late 18th Century*

The Property of Viscountess Sumner (*decd.*)

[SOLD BY ORDER OF THE EXECUTOR]

76 AN IMPORTANT AMETHYST AND DIAMOND NECKLET of oval and pear-shape stones in a fringed design with diamonds alternating between each amethyst

77 An opal Necklet, the stones attached by gold links each set with a diamon

78 A gold broad band flexible Bracelet in a basket pattern

79 A LARGE OCTAGONAL PERIDOT, mounted with diamonds as a Brooch, th cluster centre with a scroll border

80 A DIAMOND ENTWINED DOUBLE HEART AND BOW BROOCH with drop opa centres

81 A DIAMOND TWO-ROW BRACELET ON GOLD HOOP

82 AN IMPORTANT DIAMOND TIARA in a scroll and flower design, graduatin from a large centre to small ends

83 A pearl and diamond scroll Bracelet on flexible chain ends

84 A DIAMOND CLUSTER BRACELET with collet set shoulders on a three-knif wire hoop

85 A diamond nine-stone Bracelet on a gold hoop

86 A diamond square cluster Ring

87 A pearl and diamond cluster Ring ; a sapphire three-stone Ring ; a Mourning Ring ; and two gold Wedding Rings 5

88 A gold curb Bracelet with padlock ; and a gold Bracelet with a slide set with garnets 3

89 A gold Necklace of fringed design with coroneted openwork links with drops

90 A gold Long-Chain ; a large gold Seal with a bolt ring attachment ; a Jubilee Sovereign on a metal Watch Chain ; and a pearl and amethyst Brooch 6

91 Two silver case Pocket Watches ; a metal case Watch ; a Lady's demi-hunter Watch in an 18-carat gold case ; a Mourning Brooch ; six paste Brooches ; a paste Bracelet ; a marcasite Bracelet ; two imitation pearl Necklets ; a Buckle and a Slide *a lot*

92 A Pocket Watch in 18-carat gold case with a crystal face ; another in an engine-turned case 2

The Property of a Lady of Title

SILVER—ALL AT

93 A Mug of baluster form, engraved with an inscription, 5*in. high* ; and seven various two-handled Cups, *modern* ; three wood stands—*wt.* (*of silver*) 76 *ozs.* 11

94 An oval Tea Kettle and Stand, on reeded supports, 15*in. high* ; six Salt Cellars and Spoons ; a Beaker ; a Waiter with scroll and shell border ; and a pair of Sugar Tongs, *Victorian, etc.—wt.* (*all in*) 69 *ozs.* 16

95 A circular Inkstand, the hinged lid fitted with a timepiece, 6½*in. diam* ; three small Bowls, one with wood stand ; and a small Cup and Cover, *modern* 7

96 Sporting Trophy. A Cup and Cover, gilt, the vase-shaped body repoussé with acanthus leafage, two scroll handles springing from foliage, on square architectural base, 14*in. high, modern—wt.* 53 *ozs.* ; in fitted case 3

97 A Cup, embossed with flowers and leafage on a matted ground, two rusticated handles terminating in vine leaves and grapes, on escalloped base, 9*in. high, London*, 1833 ; and a Mug, chased with scrolls and flowers, *London*, 1781—*wt.* 47 *ozs.* 2

98 A Teapot, the oval body moulded at the shoulders, engraved with a monogram, swan-neck spout and ball feet, *London*, 1814—*wt.* 22 *ozs.*

99 Two pairs of Candlesticks, matching, the baluster stems chased with shells at the shoulders and the compressed knops decorated with bands of gadrooning, hexagonal bases, 11*in. high, one pair by Eben. Coker, London*, 1771, *the others by Robert Salmon, London*, 1791—*wt.* 90 *ozs.* 15 *dwts.* 4

PLATED

100 A pair of Entrée Dishes and Covers, oblong, with gadroon rims, 11*in. wide* ; a set of four Table Candlesticks with fluted stems and square bases, 13*in. high* ; and another pair with fluted columns, 9*in. high* 10

Various Properties

101 A Hot Water Jug with plain tapered body, on lamp Stand ; a lamp Stand on scroll feet ; a pair of Fish Servers (in case) and nine other pieces *a lot*

102 An oval Salver with beaded border, 14*in. wide* ; a Teapot Stand ; two Lamp Stands ; five other pieces ; and six silver items, *Victorian and modern* 15

SILVER—ALL AT

103 Table Silver, fiddle and other patterns, comprising :—six Dessert Spoons, ten Teaspoons, and a Caddy Spoon, *Georgian and later dates—wt.* 10 *ozs.* 17

104 An oval Tea Tray with gadroon rim, the two handles springing from foliage, 21½*in. wide, modern—wt.* 60 *ozs.*

105 A Tea and Coffee Service, engraved with a monogram and embossed with flowers, scrolls and diaper ornament, comprising :—Teapot, Coffee Pot, Sugar Basin and Milk Jug, *Victorian—wt.* (*all in*) 72 *ozs.* 3 *dwts.* 4

106 A Cake Stand with chased border, 11*in. diam* ; a Cigarette Box, oblong, with engine-turned decoration ; a pair of small Candlesticks ; a five-bar Toast Rack ; and seven other pieces, *modern* 12

107 A Salver with Chippendale border, on three scroll feet, 12*in. diam.* ; and another with gadroon rim, 10*in. diam., modern—wt.* 52 *ozs.* 2

108 A pair of Salt Cellars, circular, with moulded turn-over rims, each on three shell pattern feet, 2½*in. diam., London*, 1761—*wt.* 5 *ozs.*

109 A Salver with shaped gadroon border, resting on four claw-and-ball feet, 16½*in. diam., modern—wt.* 58 *ozs.* 10 *dwts.*

110 A French Tea Tray of shaped outline with moulded and chased rim, 24*in. wide* ; and a Dutch Fruit Dish, having five panels repoussé with drinking scenes, 13*in. wide—wt.* 96 *ozs.* 2

111 A Teapot, Coffee Pot, Milk Jug and Sugar Basin, very similar, the borders chased with " egg-and-dart ", shell and foliate ornament, the handles decorated with leafage, *the first three Newcastle* 1826, *the Sugar Basin Newcastle* 1822 ; and a pair of Victorian Sugar Tongs—*wt.* (*all in*) 75 *ozs.* 5 *dwts.* 5

112 A Tea and Coffee Service, chased with flowers and leafage on a matted ground and having floral finials, comprising :—Teapot, Coffee Pot, Sugar Basin and Milk Jug, *by Paul Storr, London*, 1827—*wt.* (*all in*) 87 *ozs.* 4

The Property of a Lady (*decd.*)

113 A set of three Cake Stands with pierced and chased decoration ; a helmet-shaped Milk Jug, 6½*in. high* ; a set of four boat-shaped Salt Cellars, 3*in. wide* ; a pair of Pin Trays ; and two Serviette Rings (in case), *modern—wt.* (*of silver*) 58 *ozs.* 13

114 A Bottle Stand of plain design, 7½*in. high* ; a small Bread Basket, chased with masks, 11*in. wide* ; a Hot Water Jug with chased decoration and scroll feet, 7*in. high* ; a shell-shaped Butter Dish ; a Caster of vase shape, 6*in. high* ; a plated Tea Caddy ; and a Pin Tray, *modern—wt.* (*of silver*) 61 *ozs.* 7

115 A Muffin Dish and Cover with flower finial, 8½*in. diam.* ; five Pin Trays ; a pair of Pepperettes ; a small Burmese Tray ; a Condiment Set of hexagonal form ; two pairs of Candlesticks ; and four other small pieces, *Victorian, etc.—wt.* (*excluding candlesticks*) 58 *ozs.* 21

116 Five Table Knives and nine Dessert Knives with steel blades and silver and plated handles ; a Soup Ladle ; a Fish Slice ; twenty-four Tea and Coffee Spoons ; ten Salt Spoons ; six other pieces, *Georgian and later dates* ; and a small plated Fork—*wt.* (*of silver*) 39 *ozs.* *a lot*

117 Table Silver, shell pattern, comprising :—six Tablespoons, twelve Table Forks, six Dessert Spoons, and six Teaspoons, *London,* 1826—*wt.* 82 *ozs.* 30

118 Table Silver, shell pattern, comprising :—six Table Forks, eighteen Dessert Forks, six Dessert Spoons, six Teaspoons, a pair of Sauce Ladles, a Butter Knife, twelve Fish Knives, and an odd Dessert Spoon, *Victorian and other dates—wt.* 112 *ozs.* 52

119 A Tea Service, embossed with lattice pattern and flowers, comprising :—Teapot, Sugar Basin and Milk Jug, *Victorian—wt.* (*all in*) 42 *ozs.* 3

120 A Sugar Basin, oval, with reeded rim and handles, the body engraved with a crest and festooning, 6½*in. wide, London,* 1809—*wt.* 6 *ozs.* 15 *dwts.*

121 A Mustard Pot of plain cylindrical form, engraved with a monogram between bands of reeding, domed cover, 3*in. high, London,* 1795 ; and a Pepperette of vase shape with reeded circular foot, 2¾*in. high, London,* 1798, *blue glass liners—wt.* (*of silver*) 4 *ozs.* 4 *dwts.* 4

122 An oval Teapot, engraved with a crest, straight-sided spout, wood handle and knop, 5½*in. high, London,* 1787—*wt.* (*all in*) 13 *ozs.*

123 A Porringer and Cover embossed with grapes, flowers and vine leaves on a matted ground above spiral lobing, two scroll handles, on circular foot, 7*in. wide, by Joseph Ward, London,* 1699—*wt.* 12 *ozs.* 18 *dwts.* 2

124 A George II Caster, the vase-shaped body engraved with a monogram, otherwise plain, the cover engraved and pierced in foliate outline, on circular foot, 6¾*in. high, London,* 1733—*wt.* 8 *ozs.*

Other Properties

125 A Tea Service, compressed and lobed design, the rims and handles chased with flowers and leafage, comprising :—Teapot, Sugar Basin and Milk Jug, *London,* 1829—*wt.* (*all in*) 48 *ozs.* 10 *dwts.* 3

126 A cut-glass Inkstand with silver mounts, a watch inset in the lid ; a Cigar Box ; a Cigarette Box, an Inkstand with gadroon rim ; a small Milk Jug, *modern* ; and an oval Biscuit Box, *plated* 6

127 Four Candlesticks, matching, reeded and fluted tapering columns with Ionic capitals, the square "stepped" bases engraved with armorials, 14*in. high, one pair by John Parker and Edward Wakelin, London,* 1761, *the others modern—wt.* (*all in*) 138 *ozs.* 4

128 A George II Waiter, with a scroll and shell border, on scroll feet, 14*in. diam., London,* 1738—*wt.* 34 *ozs.*

129 A Cow Milk Jug, the tail looped to form a handle, hinged cover chased with floral border enclosing a bee in relief in the middle of the back, 5¾*in. long, London* 1763—*wt.* 4 *ozs.* 5 *dwts.*

130 A small George III Mug of barrel form, *by E. Morley, London,* 1807 ; Wine Label, Madeira, *by Hester Bateman, London, circa* 1780 ; and a Claret Labe *Dublin, circa* 1820—*wt.* 3 *ozs.* 16 *dwts.*

131 A George III Sauceboat, plain with reeded rim, standing on three hoof fee with double scroll handle, *by Matthew West, Dublin,* 1791—*wt.* 9 *ozs.* 14 *dwts.*

132 A shaped oval George III Snuffer Tray, with pierced gallery and beade edges, and a pair of Snuffers, *the Tray by R. Hennell, London,* 1780, *the snuffers b W. Abdy, London,* 1781—*wt.* 17 *ozs.* 14 *dwts.*

133 A George III boat-shaped Sugar Bowl with swing handle, pierced an engraved with beaded border, *London,* 1784 ; and a Cream Ladle, *by P. A. and W Bateman, London,* 1801—*wt.* 8 *ozs.* 17 *dwts.* ; *glass liner*

134 A George III oval Milk Jug with bands of engraved decoration, reeded ri and handle, *by C. Bland, London,* 1802—*wt.* 5 *ozs.* 8 *dwts.*

135 A George III Salver, plain with shaped border and gadroon edge, standin on three hoof feet, *by E. Capper, London,* 1766—*wt.* 15 *ozs.*

136 A George III Teapot, the cylindrical body plain except for a crest and band of cable ornament around the lid, straight-sided spout, wood handle and turne finial, 4¼*in. high, maker's mark D.W. in script, London,* 1768—*wt.* (*all in*) 11 *oz* 15 *dwts.*

137 A Tea Kettle and Stand, engraved with a crest and having lobed decora tion ; and a Teapot somewhat similar, *modern—wt.* (*all in*) 60 *ozs.*

138 A set of four Salt Cellars, circular, the bodies engraved with a scrollin design, each on three hoof feet chased at the shoulders with female masks, 2¼*in diam., by Edw. Wood, London,* 1737 ; blue glass liners—*wt.* (*of silver*) 11 *ozs.* 15 *dwt*

139 An oval Tea Tray, *by Paul Storr,* engraved with a coat-of-arms within border decorated with foliage and scrolls, shell and gadroon rim, reeded handle on four feet, 24*in. wide, London,* 1813—*wt.* 116 *ozs.*

*** The arms are those of Thwaites impaling Dent.

140 A pair of George II two-handled Cups, the inverted bell-shaped bowls wit a band of waist moulding, each on a circular foot, 5*in. high, London,* 1758—*wt.*23 *ozs* 15 *dwts.*

141 A William III Tankard engraved with an inscription, the cylindrical bod tapering slightly inwards towards the moulded rim, cap-shaped cover and bol scroll handle, on skirt base, 6¾*in. high, marked on barrel, cover and handle, by Rober Stokes* (?), *London,* 1698—*wt.* 27 *ozs.*

142 A Mug of small size with baluster body and double-scroll handle, moulde circular foot, 3¾*in. high, London,* 1778—*wt.* 5 *ozs.* 8 *dwts.*

143 A Dish Cross with scroll, perforated and shell pattern terminals, 9½*in.*, *ondon*, 1762—*wt.* 14 *ozs.* 10 *dwts.*

The Property of a Gentleman

144 A pair of Pepperettes with lobed bodies and moulded feet, 3¼*in. high*, *ondon*, 1833 ; and a Wine Funnel with reeded rim, *London*, 1800—*wt.* 9 *ozs.* 3

145 A Mustard Pot and Cover, lobed, with chased handle, 3*in. high*, *London*, 827 ; blue glass liner ; a Victorian Mustard Spoon ; and a Wine Funnel engraved ith a crest, *London*, 1830—*wt.* (*of silver*) 10 *ozs.* 10 *dwts.* 4

146 A Sweetmeat Basket having a waved and reeded rim, bright-cut decoration elow, the foot conforming in outline to the body, 6*in. wide*, *London*, 1790—*wt.* *ozs.* 3 *dwts.*

147 Four boat-shaped Salt Cellars, matching, engraved with crests beneath he reeded rims, each on an oval foot, 5*in. wide*, *three London*, 1791/2, *the other London*, 787—*wt.* 12 *ozs.* 4

148 A pair of Casters with vase-shaped bodies of octagonal section, each on reeded circular foot, 6*in. high*, *London*, 1787—*wt.* 11 *ozs.* 10 *dwts.* 2

149 A Sweetmeat Basket with reeded rim and swing handle, the boat-shaped ody engraved with bands of flowers and leafage above festoons, 6*in. wide*, *London*, 789—*wt.* 7 *ozs.* 5 *dwts.*

150 An Irish Bowl with punched turn-over rim, the bowl repoussé with drapery estoons, on three hoof feet, 5¼*in. diam.*, *by Matthew West*, *Dublin*, *circa* 1775—*wt.* *ozs.*

151 A Mustard Pot with pierced cylindrical body, scroll handle and flame finial, ½*in. high*, *London*, 1772 ; blue glass liner ; and a Georgian Mustard Spoon—*wt.* *of silver*) 3 *ozs.* 5 *dwts.* 3

152 A Dish Cross, the supports of rectangular section and the terminals formed s shells, *London*, 1761 (*faulty*)—*wt.* 14 *ozs.* 10 *dwts.*

153 An oval Sauceboat and Cover with reeded rim and moulded handles, n oval foot, 6¼*in. high*, *London*, 1811/12—*wt.* 16 *ozs.* 15 *dwts.* 2

154 A Vase and Cover, repoussé with acanthus and berried foliage, two reeded andles, the cover surmounted by a fruit finial, 15*in. high*, *London*, 1830—*wt.* 78 *ozs.* 0 *dwts.* 2

155 A George III Dish Cross, engraved with a crest, the supports pierced and ormed as shells, (*faulty*) *circa* 1760—*wt.* 10 *ozs.* 15 *dwts*

156 A Mustard Pot with pierced cylindrical body, openwork thumbpiece and dome cover, 3*in. high*, *London*, 1772 ; blue glass liner ; and a Georgian Mustard Spoon —*wt.* (*of silver*) 2 *ozs.* 18 *dwts.* 3

157 A set of four Candlesticks chased with masks, husk pendents and classical urns in Adam style, 12½*in. high*, *Sheffield*, 1776 4

158 A Dish Cross with beaded borders, on circular feet, *London*, 1779—*wt.* 16 *ozs.* 3 *dwts.*

159 A Sweetmeat Basket with fluted boat-shaped body, reeded rim and swin handle, 6¼*in. wide, London*, 1794—*wt.* 5 *ozs.* 13 *dwts.*

160 A Mustard Pot, the cylindrical body pierced and engraved with urns flower-heads and pendent leafage, simple scroll handle, 3*in. high, London*, 1782 glass liner ; and a Georgian Mustard Spoon—*wt.* (*of silver*) 3 *ozs.* 3 *dwts.*

161 A pair of Salt Cellars, parcel-gilt, with shaped and reeded rims, 3½*in wide, London*, 1799—*wt.* 4 *ozs.* 10 *dwts.*

162 A Dish Cross with double framing, engraved with a monogram and havin scroll supports with shell feet, *London*, 1742—*wt.* 22 *ozs.* 8 *dwts.*

163 A Sweetmeat Basket with waved and reeded rim, pierced and engrave with flower-heads and pendent ornament, swing handle, 5¾*in., wide, London*, 1788 blue glass liner—*wt.* (*of silver*) 5 *ozs.* 12 *dwts.*

164 A Brandy Saucepan, the baluster body engraved with armorials otherwis plain, turned wood side handle, 2*in. high, by Thomas Rush, London*, 1733—*wt.* (*al in*) 3 *ozs.* 10 *dwts.*

165 A George III Salver, circular, engraved with a monogram and a crest the border repoussé with running husk pendents between beading, on four feet 16*in. diam., London*, 1779—*wt.* 57 *ozs.* 10 *dwts.*

166 A Mustard Pot, cylindrical, pierced with a repeated design of flower-heads cable pattern rim and shell thumbpiece, 2¾*in. high, London*, 1766, *blue glass liner* ; an a Georgian Mustard Spoon—*wt.* (*of silver*) 3 *ozs.* 10 *dwts.*

167 A Wax Jack with beaded wax pan, chased scroll handles and acorn finial on circular base, 5¾*in. high, London*, 1786—*wt.* 6 *ozs.* 2 *dwts.*

168 A pair of Dinner Plates, engraved with a coat-of-arms within shape gadroon borders, 10*in. diam., London*, 1800—*wt.* 35 *ozs.* 5 *dwts.*

*** The arms are those of the Earl of Breadalbane.

169 A Serving Dish engraved with the Royal arms, shaped gadroon border 12*in. diam., London*, 1762—*wt.* 25 *ozs.* 15 *dwts.*

170 Four Entrée Dishes and Covers, oblong, engraved with a crest, gadroon borders, 11¾*in. wide, London*, 1825—*wt.* 235 *ozs.*

171 A Mustard Pot with plain cylindrical body and cable pattern borders slightly domed cover, 3*in. high, London*, 1815, *blue glass liner* ; and a Georgian Mustard Spoon—*wt.* (*of silver*) 2 *ozs.* 18 *dwts.*

172 A Mustard Pot and Cover, oval, with pierced and engraved decoration, shel thumbpiece and scroll handle, 2¾*in. high, London*, 1786, *blue glass liner* ; and a Victorian Mustard Spoon—*wt.* (*of silver*) 2 *ozs.* 18 *dwts.*

173 A coco-nut Cup and Cover, pierced and carved with bold scrolling designs, the silver mounts chased with foliage and " egg-and-tongue " ornament, on domed foot, 9½*in. high*

174 An oval Mustard Pot with plain body, reeded borders and hinged cover, ¾*in. wide, London,* 1796, *blue glass liner* ; and a Georgian Mustard Spoon—*wt.* (*of ilver*) 2 *ozs.* 18 *dwts.* 3

175 A George II Salver,engraved with a coat-of-arms within a foliate cartouche, haped and moulded border, on four scroll feet, 11*in. diam., London,* 1736—*wt.* 2 *ozs.* 13 *dwts.*

176 A York Tumbler Cup, engraved with a monogram, 2¾*in. diam., by John angwith,* 1706 (*faulty*) ; and eleven Salt Spoons, *various dates—wt.* 4 *ozs.* 10 *dwts.* 12

177 A set of four Salt Cellars, boat-shaped, with wavy rims, engraved with a epeating design of flower-heads, slender reeded handles, 5½*in. wide, by Robert Hennell, ondon,* 1789—*wt.* 12 *ozs.* 15 *dwts.* 4

178 A Travelling Set, comprising :—two Knives and Forks, two Spoons, Salt nd Pepper, combined Nut Meg Grater and Corkscrew, *London,* 1817 ; and a plated eaker, in leather case

179 An Irish Sauceboat with plain body, the double scroll handle slightly chased ith foliage, on three feet, 7¼*in., by John West, Dublin, circa* 1770—*wt.* 8 *ozs.* 15 *dwts.*

180 A Caster with a band of moulding at the waist, the cover pierced in a foliate esign and surmounted by a turned finial, 6*in. high, by Charles Adam, London,* 1714—*t.* 4 *ozs.* 13 *dwts.*

181 A Honey Pot with Cover and Stand, *by Paul Storr,* formed as a beehive, ith bee knop, the stand on three ball feet, 3½*in. high, fully marked, London,* 1802, *lass liner—wt.* (*of silver*) 12 *ozs.*

182 A Queen Anne Caster, the plain cylindrical body engraved with a coat-of-rms above the moulded waist, the cover pierced and secured to the body by a bayonet astening, 7*in. high, London,* 1705—*wt.* 9 *ozs.* 5 *dwts.*

*** The arms are those of William Ramsay and his wife Mary Sandilands, d. of ohn, 10th Lord Torpichen.

183 A GEORGE II OCTAFOIL SALVER, the centre plain except for a crest, simple aised border, resting on four bracket feet, 10*in. wide, London,* 1728—*wt.* 17 *ozs.* 8 *dwts.*

184 A small gilt Box and Cover, oval, with lobed body, the lid having a thumb-iece formed as a shell, 3¾*in. wide, by Gottfried Christian Drentwet, Augsburg, circa* 750—*wt.* 4 *ozs.* 15 *dwts.*

END OF SALE

Printed by KITCHEN & BARRATT, LTD., PARK ROYAL ROAD, LONDON, N.W.10.

AUG 1 3 1946

SOTHEBY & Co.'s

SALE OF

OBJECTS OF VERTU, JEWELLERY AND OLD ENGLISH SILVER, ETC.

1st August, 1946

PRICES AND BUYERS' NAMES

Lot		£	s.	d.
1	Meryms	16	0	0
2	Smith, W. G.	19	0	0
3	Terry	6	0	0
4	Black, L.	22	0	0
5	Grady	13	0	0
6	Marchant	56	0	0
7	Blairman	160	0	0
7A	Soley	30	0	0
7B	Terry	20	0	0
7C	Terry	120	0	0
7D	Ash	50	0	0
8	Ash	21	0	0
9	Oke	4	0	0
10	Grady	30	0	0
11	Grady	12	0	0
11A	Lambert	95	0	0
11B	Grady	36	0	0
11C	Blairman	34	0	0
11D	Whigham	30	0	0
12	Freeman, I.	19	0	0
13	Terry	7	0	0
14	Grady	22	0	0
15	Freeman, I.	5	10	0
16	Spitzer	3	0	0
17	Abelson	6	0	0
18	Harris, H. B.	12	0	0
19	Grady	21	0	0
20	Tropp, S.	12	0	0
21	Shah	20	0	0
22	Harris, H. B.	20	0	0
23	Levy	72	0	0
24	Vernon	55	0	0
25	Vernon	60	0	0
26	Vernon	42	0	0
27	Vernon	45	0	0
28	Manton	50	0	0
29	Zuike	12	0	0
30	Kenning	45	0	0
31	Schraer	80	0	0
32	Drayson	45	0	0
33	Reid	28	0	0
34	Schraer	36	0	0
35	FitzPatrick	22	0	0
36	Manton	24	0	0
37	Manton	34	0	0
38	Krayer	6	10	0
39	Lyons, B.	48	0	0
40	FitzPatrick	980	0	0
41	Behars, D.	230	0	0
42	Soley	105	0	0
43	Soley	80	0	0
44	Reid	36	0	0
45	Bromet	38	0	0
46	Levy, D.	68	0	0
47	Harris, H. B.	185	0	0
48	Mott	115	0	0
49	Reid	110	0	0
50	Drayson	41	0	0
51	Drayson	120	0	0
52	Levy, D.	17	0	0
53	Manton	16	0	0
54	Derrick	25	0	0
55	Reid	15	0	0
56	Mott	75	0	0
57	Abelson	5	10	0
58	Lingford	120	0	0
59	Harris, H. B.	5	0	0
60	Zuike	12	0	0
61	Cameo	60	0	0
62	Levy, D.	56	0	0
63	Drayson	260	0	0
64	Autrobus	14	0	0
65	Derrick	21	0	0
66	Krayer	46	0	0
67	Chig	175	0	0
68	Zweig	13	0	0
68A	Lyons, B.	80	0	0
69	Lapidus	69	0	0
70	Harris, H. B.	95	0	0
71	Autrobus	50	0	0
72	Harris, H. B.	64	0	0
73	Kaye	60	0	0
76	Lamb	300	0	0
77	Freeman, I.	56	0	0
78	Levy, D.	40	0	0

Lot		£	s.	d.
79	Tafler	205	0	0
80	Manton	85	0	0
81	Zweig	130	0	0
82	Steinfeld	310	0	0
83	Freeman, I.	44	0	0
84	Zweig	60	0	0
85	Reid	45	0	0
86	Chig	82	0	0
87	Derrick	25	0	0
88	Chig	20	0	0
88A	Schraer	42	0	0
89	Cameo	10	0	0
90	Krayer	13	0	0
91	Krayer	17	0	0
92	Abelson	13	0	0
93	Freeman, I.	31	0	0
94	Lake	28	0	0
95	Freeman, I.	25	0	0
96	Vander	16	0	0
97	Freeman, M.	14	0	0
98	Freeman, M.	12	0	0
99	Kaye	44	0	0
100	Kaye	17	0	0
101	Sinel	3	0	0
102	Rose	6	0	0
103	Mott	5	0	0
104	Freeman, I.	36	0	0
105	Kaye	49	0	0
106	Rose	12	0	0
107	Rose	34	0	0
108	Bramsbey	7	0	0
109	Wilkinson	35	0	0
110	Manton	30	0	0
111	Kaye	95	0	0
112	Kaye	150	0	0
113	Freeman, I.	34	0	0
114	Freeman, I.	29	0	0
115	Freeman, I.	21	0	0
116	Vander	12	0	0
117	Kaye	30	0	0
118	Freeman, M.	40	0	0
119	Freeman, I.	27	0	0
120	Freeman, M.	7	0	0
121	Vander	15	0	0
122	Vander	18	0	0
123	Mott	20	0	0
124	Vander	19	0	0
125	Kaye	50	0	0
126	Rose	26	0	0
127	Kaye	65	0	0
128	Freeman, I.	26	0	0
129	Kaye	30	0	0
130	Watney	7	0	0
131	Mott	12	0	0
132	Empett	12	0	0
133	Mott	14	0	0
134	Vander	9	0	0
135	Kaye	17	0	0
136	Freeman, M.	14	0	0
137	Freeman, I.	23	0	0
138	Black, L.	26	0	0
139	Hedges	150	0	0
140	Manton	18	0	0
141	Freeman, M.	82	0	0
142	Freeman, M.	9	0	0
143	Kaye	20	0	0
144	Jessop	10	0	0
145	Wilkinson	8	0	0
146	Black, L.	17	0	0
147	Jessop	20	0	0
148	Kaye	11	0	0
149	Kaye	11	0	0
150	Freeman, M.	13	0	0
151	Kaye	13	0	0
152	Myers	18	0	0
153	Freeman, M.	11	0	0
154	Kaye	18	0	0
155	King	18	0	0
156	Freeman, M.	7	0	0
157	Kaye	32	0	0
158	Kaye	22	0	0
159	Freeman, M.	7	0	0
160	Anderson	17	0	0
161	Jessop	8	0	0
162	Kaye	24	0	0
163	Kaye	22	0	0
164	Kaye	12	0	0
165	Black, L.	34	0	0
166	Freeman, M.	8	0	0
167	Kaye	12	0	0
168	Kaye	20	0	0
169	Kaye	16	0	0
170	Kaye	160	0	0
171	Vander	18	0	0
172	Vander	10	0	0
173	Samek	3	0	0
174	Freeman, M.	13	0	0
175	Kaye	18	0	0
176	Kaye	17	0	0
177	Jessop	29	0	0
178	Lake	5	0	0
179	Lake	13	0	0
180	Peach	25	0	0
181	Willson	66	0	0
182	Freeman, M.	22	0	0
183	Kaye	30	0	0
184	Weil	18	0	0
	Total of Sale	£8,971	10	0

M. M. A.
LIBRARY
RECEIVED
NOV 27 1946